

GOD SAVE THE QUEEN

Preceded by an original

FANFARE

by FRANK WRIGHT

Note: If played separately the Fanfare should be concluded at the pause in the 10th bar - F. W.

Solo B \flat Cornet
(Conductor)

Moderato maestoso $\text{♩} = 96$

Musical score for the Fanfare section, featuring Trombones, Euphonium, Baritone, Bass, and Soprano parts. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *rall.* It features various musical notations including triplets, accents, and a section labeled 'A'.

B GOD SAVE THE QUEEN

Andantino

Musical score for the 'GOD SAVE THE QUEEN' section, featuring a Solo B \flat Cornet part. The score is in 4/4 time and includes dynamic markings such as *mp* and *mf*. It features various musical notations including accents and a section labeled 'Fine between verses'.

Note: The passage between ① and ②, in all Cornet and Trombone parts, may at the discretion of the Conductor be omitted - F. W.

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